

HUMILIATION AND THE CRISIS OF IDENTITY IN AKKARMASHI (THE OUTCASTE)

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ABSTRACT

Akkarmashi (The Outcaste) by Sharankumar Limbale offers a thorough examination of identity crisis and humiliation in the context of caste persecution. The autobiography depicts the real-life struggles of a Dalit person caught between social isolation, caste, and illegitimacy. Limbale demonstrates how humiliation affects selfhood and identity development profoundly via poverty, discrimination, and denial of social membership. The protagonist's fight for respect, acceptance, and dignity in a strict caste-based society is highlighted throughout the narrative. Akkarmashi emerges as a potent critique of caste hierarchy and its effects on human identity by highlighting the psychological and social ramifications of marginalization.

KEYWORDS: *Humiliation, Identity Crisis, Akkarmashi, The Outcaste, SharankumarLimbale, Dalit Literature, Dalit Autobiography, Caste Oppression, Social Exclusion.*

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